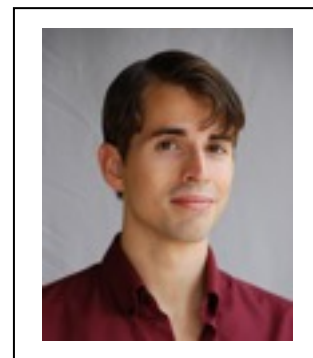


Evan Snyder, Tenor

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Okemos, MI 48864

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ROLES:

Howard Boucher	Shreveport Opera
Don Remendado (Cover)	Shreveport Opera
Ivan	Seagle Music Colony Centennial Gala
Peter Quint (Cover)	Royal Welsh College of Music and Drama
Action	Seagle Music Colony
Tony (Cover)	Seagle Music Colony
Elder Hayes	Seagle Music Colony
Chorus	Seagle Music Colony
Clarius	Seagle Music Colony
Frederic	MSU Opera Theater
Henrik	MSU Opera Theater
Simon	Comic Opera Guild
Frantz	MSU Opera Theater
Pete Fowler	MSU Opera Theater

Dead Man Walking
Carmen
Der Fledermaus Gala
Turn of the Screw
West Side Story
West Side Story
Susannah
L'italiana in Algeri
Camelot
The Pirates of Penzance
A Little Night Music
Naughty Marrietta – (Victor Herbert)
Les Contes d'Hoffmann
The Grapes of Wrath - (Ricky Ian Gordon)

SCENES:

Lippo Fiorentino	Ice Cream Sextet
Peter Quint	Colloquy and Soliloquy
Alfred	Act III: Trio
Tom Rakewell	Bedlam Asylum Scene
Romeo	Act IV: Duet

Street Scene
Turn of the Screw
Die Fledermaus
The Rake's Progress
Romeo et Juliette

RECOGNITIONS:

Seagle Music Colony – 2014 Dorothy Shames Scholar
Mackey and Niland Award for Performance Excellence
Hal Leonard Vocal Competition 2013 - Art Song - Finalist
Harold Haugh Light Opera Semi-Finalist
Michigan State University Music Merit Scholarship
Michigan Youth Art's Festival Outstanding Soloist

OTHER PERFORMANCE EXPERIENCE:

Tenor Soloist, MSU-China exchange, Peking Academy of Opera (Haijing-Fu) Concert Series
Tenor Soloist, Lansing Symphony Orchestra, Vespers 1610 (Montiverdi)
Tenor Soloist, Lansing Symphony Orchestra, Lord Nelson Mass (Haydn)
Sam Kaplan (Tenor Soloist), MSU Opera Theater, *A Kurt Weill Revue: 2012*
Tenor Soloist, MSU Study Abroad, Todi, Italy - 2012, 2013
Guest Soloist, MSU Symphony Band, Cobb Great Hall, Wharton Center

EDUCATION:

Michigan State University College of Music (2010-2014)
Bachelor's of vocal performance

Michigan State University College of Music (2016-present)
Currently pursuing a Master's of Music Composition and Master's of Music Theory

COACHINGS WITH:

Alan Nathan
Tyson Deaton
Jose Melendez
Daniel Beckwith

OTHER SKILLS:

Martial Arts Study (Tae Kwon Do, Aikido, Han Kuk Mu Ki Do, Shim Soo Do, and Kung Fu)
Language Study in Latin, Italian, German, and French

REFERENCES:

Richard Fracker

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Darren Keith Woods

General Director, Fort Worth Opera

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