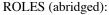
Evan Snyder, Tenor

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Elder Gleaton West Michigan Opera Project Frederic Main Street Opera Theatre

Howard Boucher Shreveport Opera Shreveport Opera Don Remendado (Cover)

RWCMD Peter Quint (Cover)

Action Seagle Music Colony Tony (Cover) Seagle Music Colony Elder Hayes Seagle Music Colony Frederic MSU Opera Theater MSU Opera Theater Henrik Comic Opera Guild Simon MSU Opera Theater Frantz

Susannah

The Pirates of Penzance

Dead Man Walking

Carmen

Turn of the Screw West Side Story West Side Story

Susannah

The Pirates of Penzance A Little Night Music Naughty Marrietta Les Contes d'Hoffmann

SCENES:

Lippo Fiorentino Ice Cream Sextet Peter Quint Colloquy and Soliloquy Alfred Act III: Trio

Tom Rakewell Bedlam Asylum Scene

Romeo Act IV: Duet Street Scene Turn of the Screw Die Fledermaus The Rake's Progress Romeo et Juliette

RECOGNITIONS:

Seagle Music Colony - 2014 Dorothy Shames Scholar Mackey and Niland Award for Performance Excellence Hal Leonard Vocal Competition 2013 - Art Song - Finalist Harold Haugh Light Opera Semi-Finalist Michigan State University Music Merit Scholarship Michigan Youth Art's Festival Outstanding Soloist

OTHER PERFORMANCE EXPERIENCE:

Tenor Soloist, Try Me, Good King, with Main Street Opera Theatre

Tenor Soloist, MSU-China exchange, Peking Academy of Opera (Haijing-Fu) Concert Series

Tenor Soloist, Lansing Symphony Orchestra, Vespers 1610 (Montiverdi) Tenor Soloist, Lansing Symphony Orchestra, Lord Nelson Mass (Haydn) Sam Kaplan (Tenor Soloist), MSU Opera Theater, A Kurt Weill Revue: 2012

Tenor Soloist, MSU Study Abroad, Todi, Italy - 2012, 2013

Guest Soloist, MSU Symphony Band, Cobb Great Hall, Wharton Center

EDUCATION:

Michigan State University College of Music (2010-2014) Bachelor's of vocal performance

Michigan State University College of Music (2016-2019)

Master's of Music Composition Master's of Music Theory

REFERENCES:

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