

Eine andere Nacht und andere Träume



Evan L. Snyder

Evan L. Snyder

Eine andere Nacht und andere Träume

for Clarinet, Cello, and Piano

Eine andere Nacht und andere Träume tells the simple story of a person falling asleep at night, exploring the space between waking and dreams. Written originally to be performed in concert with a work of Brahms', the piece plays with themes, styles, and forms that harken back to German lieder and romanticism.

This work was written for Michigan State University's "Fifth House in House" concert, November 18, 2017.

The cover artwork, *Starry Night* by Edvard Munch, was generously provided by the J. Paul Getty Museum as a digital image courtesy of the Getty's Open Content Program.

Eine andere Nacht und andere Träume

Trio for Clarinet, Cello, and Piano

Evan L. Snyder

Slow, freely (♩=50)

Clarinet in D[♯]

Violoncello

espressivo

poco rall.

p *mp* *p* *pp* *p* *piu f* *piu p* *ppp*

Piano

5 Berceuse-like (♩=80) *poco rall.* a tempo (♩=80)

p *p*

Berceuse-like (♩=80) *poco rall.* a tempo (♩=80)

p *p*

Red.

10

mp *mp (sub.)* *mf*

mp *p* *mp*

15

pp *mp* *p* *mf (sub.)* *f* *p cold*

p *mp > p* *mf (sub.)* *f* *mp*

20

rall.

p *mp* *mf*

rall.

25

molto rall.

p *pp*

mp *p*

molto rall.

29 **Slow, ponderous** (♩=60) *cadenza-like*

ppp *mp* *pp*

pp

Slow, ponderous (♩=60)

p *mp* *pp*

con pedale *Ped.*

35 **Waltz, in one** (♩=90)

mp

Waltz, in one (♩=90)

p

con pedale

39

rall.

mf *mp*

(still *p*)

rall.

43

In one ♩=60

p

sul tasto *mp*

In one ♩=60

p legato

Ped.

47

mp *p*

mf

mp

51

mp *p*

55

piu f

4

p

piu f

59

pp

2

mp

pp

63

mf

p

2

67

mf

mp

2

rall.

rall.

3

Waltz (♩=90)

mf

ord. mf

Waltz (♩=90)

mf

con pedale

75

Pesante e rall. Slowly (♩=70)

f ff

Pesante e rall. Slowly (♩=70)

f ff

79

mp like a music box

8va

83

freely

mp *p* *pp*

88

Score for measures 88-93. The top staff (treble clef) contains a melodic line with dynamics *pp*, *p*, *pp*, *p*, and *pp*. The bottom staff (bass clef) contains a bass line with dynamics *p*, *pp*, *p*, *pp*, and *p*. The piano accompaniment (measures 88-93) features chords in the right hand and bass lines in the left hand, with dynamics *p*, *pp*, *p*, *pp*, and *p*.

94

Uneasily (♩=90)

Score for measures 94-99. The top staff (treble clef) contains a melodic line with dynamics *mp* and *mf*. The bottom staff (bass clef) contains a bass line with dynamics *mf*, *mp*, and *f*. The piano accompaniment (measures 94-99) features chords in the right hand and bass lines in the left hand, with dynamics *mf*, *mp*, and *f*. The piano part includes triplets and a *pedale ad libitum* instruction.

96

Measures 96-97 of the musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature has two sharps (F# and C#). Measure 96 features a piano introduction with a *p* dynamic, followed by a *mf* section with a *(molto)* marking. The melody in the Treble staff includes triplet markings. The Bass staff has a *mf non. dim.* marking. Measure 97 continues the melody with a *mp* dynamic, followed by a *f* section with a *non dim.* marking. The Bass staff has a *f* marking.

p -- (*molto*) *mf* *mp* *f* *non dim.* *mf non. dim.* *f*

98

Measures 98-100 of the musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature has two sharps (F# and C#). Measure 98 features a piano introduction with a *tr* marking, followed by a *ff* section. The Treble staff has a *ff* marking. Measure 99 continues the melody with a *ff* marking. Measure 100 features a piano introduction with a *(molto)* marking, followed by a *ff* section. The Treble staff has a *ff* marking. The Bass staff has a *ff* marking.

tr *ff* *ff* *(molto)* *ff*

101 (lo stesso tempo)

Musical score for measures 101-104. The score is in 3/8 time and G major. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *mf*, *p*, *pp*, and *mp*. The tempo marking is *(lo stesso tempo)*.

105

Musical score for measures 105-108. The score is in 2/4 time and G major. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *mf*, *p*, *pp*, *mp*, and *sempre pp*. The tempo marking is *(lo stesso tempo)*. The score ends with a *no cresc.* marking.

108

p senza vib.

110

rall.

meno p (molto)

mp

rall.

This musical score is for a piano piece titled 'Eine andere Nacht und andere Träume'. It consists of two systems of staves. The first system (measures 108-109) features a vocal line in treble and bass clefs and a piano accompaniment in grand staff. The piano part is characterized by dense, rapid triplet patterns in both hands. The second system (measures 110-111) continues the piano accompaniment with similar triplet figures. The vocal line in measure 110 includes a 'rall.' (ritardando) marking. The piano part in measure 110 has a 'meno p' (diminuendo piano) marking with a hairpin, and measure 111 has an 'mp' (mezzo-piano) marking. Both systems conclude with a double bar line and repeat signs.

Slightly slower (♩=80) **rall.**

Slightly slower (♩=80) **rall.**

a tempo (♩=80) **fp** **ff** **(molto)**

a tempo (♩=80) **f** **ff**

112

116

118 *molto rall.*

fp *ff*

molto rall.

3 3 3 3 3 3

120 *Broad, maestoso* (♩=80) *poco rall.*

ff

Broad, maestoso (♩=80) *poco rall.*

ff

Ped.

The image shows a page of a musical score for a piano piece. The title is 'Eine andere Nacht und andere Träume'. The page number is 16. The score is in 2/4 time and key of D major. It features a piano (p) and a forte (ff) section. The first section (measures 118-120) is marked 'molto rall.' and 'ff'. It includes a piano part with triplets and a bass line. The second section (measures 120-122) is marked 'Broad, maestoso' (♩=80) and 'poco rall.'. It features a piano part with chords and a bass line. The score is watermarked 'ScoreLab' and 'For personal use'.

124 **a tempo** (♩=80) **poco rall.**

a tempo (♩=80) **poco rall.**

128 **molto rall.**

molto rall.

The musical score is written for a voice and piano. It is in 12/4 time and consists of three systems. The first system (measures 124-127) features a vocal line with a fermata and a piano accompaniment starting with a forte (ff) dynamic. The second system (measures 128-131) continues the piano accompaniment with a forte (f) dynamic. The third system (measures 132-135) shows the piano accompaniment concluding with a fermata. The tempo markings are 'a tempo' (♩=80), 'poco rall.', and 'molto rall.'.

131 *slower than before* ($\text{♩}=80$)

mp

mp *p*

Slower than before ($\text{♩}=80$)

mp

con pedale

135 *poco f*

mp *(molto)* *molto rall.*

poco f

mp *(molto)* *molto rall.*

p

still mp

139 **Molto pesante** (♩=65)

ff *fp*

Molto pesante (♩=65)

ff

Red. _____

This block contains the musical notation for measures 139 to 142. The top system shows a vocal line with a melodic line and a piano accompaniment. The bottom system shows a piano accompaniment with a complex rhythmic pattern. The tempo is 'Molto pesante' (♩=65). Dynamics range from 'ff' to 'fp'. There is a 'Red.' (Reduction) line at the end of the system.

143 **rall.**

p *mp* *pp* *ppp*

rall.

p *mp* *p* *pp*

This block contains the musical notation for measures 143 to 146. The top system shows a vocal line with a melodic line and a piano accompaniment. The bottom system shows a piano accompaniment with a complex rhythmic pattern. The tempo is 'rall.' (rallentando). Dynamics range from 'p' to 'ppp'. There is a 'rall.' (rallentando) marking at the end of the system.

146 **Very slowly** (♩=50)

pp *mp* *p*

Very slowly (♩=50)

ppp

150 *not quite together,
clarinet should lead
the cello, as though
dragging it along*

pp *ppp*

pp

(ppp)

Ped.