Three Murders

from *A Capacity for Evil*

Evan L. Snyder

Full Score

Three Murders

Suite for Symphony Orchestra

I. From atop the Highest Temple
II. For Forty Days and Forty Nights, he was Hungry
III. In All Their Splendor

by Evan L. Snyder

Orchestra

2 Flutes
2 Oboes, 2nd doubling English Horn
2 Clarinets in B flat
2 Bassoons

2 Horns in F
2 Trumpets in C
2 Trombones
Tuba

Timpani
Percussion (2 players)
crash cymbals, suspended cymbals, glockenspiel, tubular bell, and woodblock (with snare drum sticks)

Harp
Piano

Strings

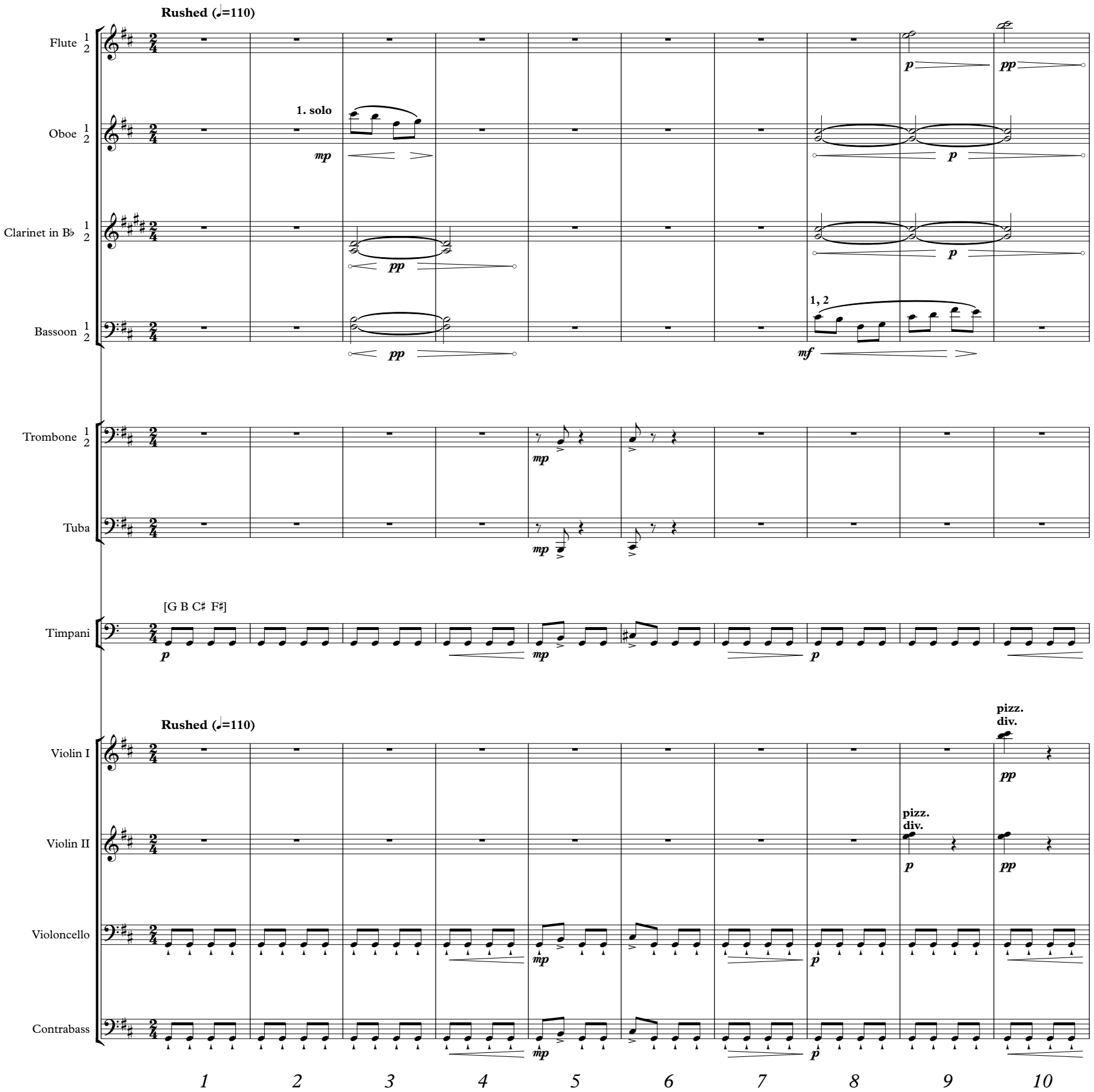
Program Note

The Three Murders is a suite of three of the seven orchestral interludes from the opera *A Capacity for Evil*. The story of the opera follows Daniel, a famed 1930s private eye, who, with help from his partner Doyle and his fiancée Angelica, works to unravel a series of grisly murders all occurring on New Years Eve. These murders, engineered by an unknown murderer after a passage of the bible, known as "The Temptations of Christ," are captured in these three interludes—which echo both the victim's experience and the murderer's own warped interpretation of the passage. *A Capacity for Evil* was featured in Fort Worth Opera's 2017 Frontiers Showcase and awaits an upcoming piano/vocal debut with Opera MODO, in September 2018.

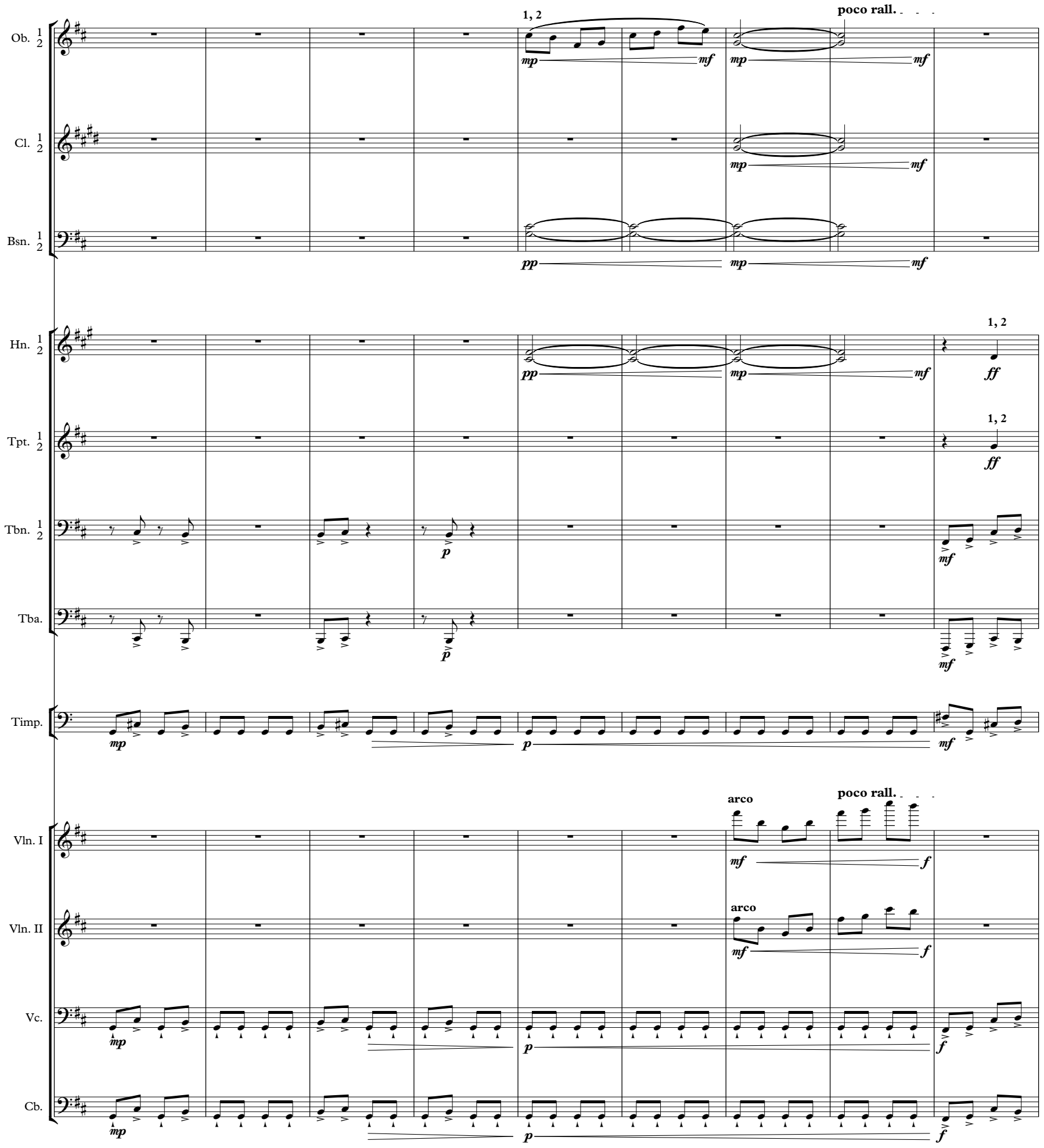
Duration approximately 12 minutes

I. From atop the Highest Temple

Evan L. Snyder



A Capacity for Evil Suite
I.



a tempo (♩=110)

rall.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

1, 2

ff

Tba.

ff

Timp.

Pno.

mf

senza pedale

rall.

a tempo (♩=110)

Vln. I

ff

Vln. II

f

Vla.

f

non div.

Vc.

Cb.

20 21 22 23 24 25 26 27 28 29

Slightly faster (♩=120)

1. solo

Hn. 1 2

p *mp* *mp* *mf*

Slightly faster (♩=120)

div.

Vla.

mp furiously

mf

div.

Vc.

mp furiously

mf

Cb.

mp furiously

mf

30 31 32 33 34 35 36 37

A Capacity for Evil Suite
I.

1. solo

poco a poco accel. (to bar 67)

Fl. 1 2

pp

Hn. 1 2

1. solo

p mf

Tpt. 1 2

pp

Suspended Cymbal

Perc.

mf

Glock.

pp

poco a poco accel. (to bar 67)

Vln. I

pp

Vla.

p

Vc.

p

Cb.

p

38 39 40 41 42 43 44 45

1, 2

Ob. 1 2

mf

Hp.

mf

[E F♯ G A♯
C♯ D B]

Vln. I

mf

div.

Vln. II

mf

Vla.

mf

Vc.

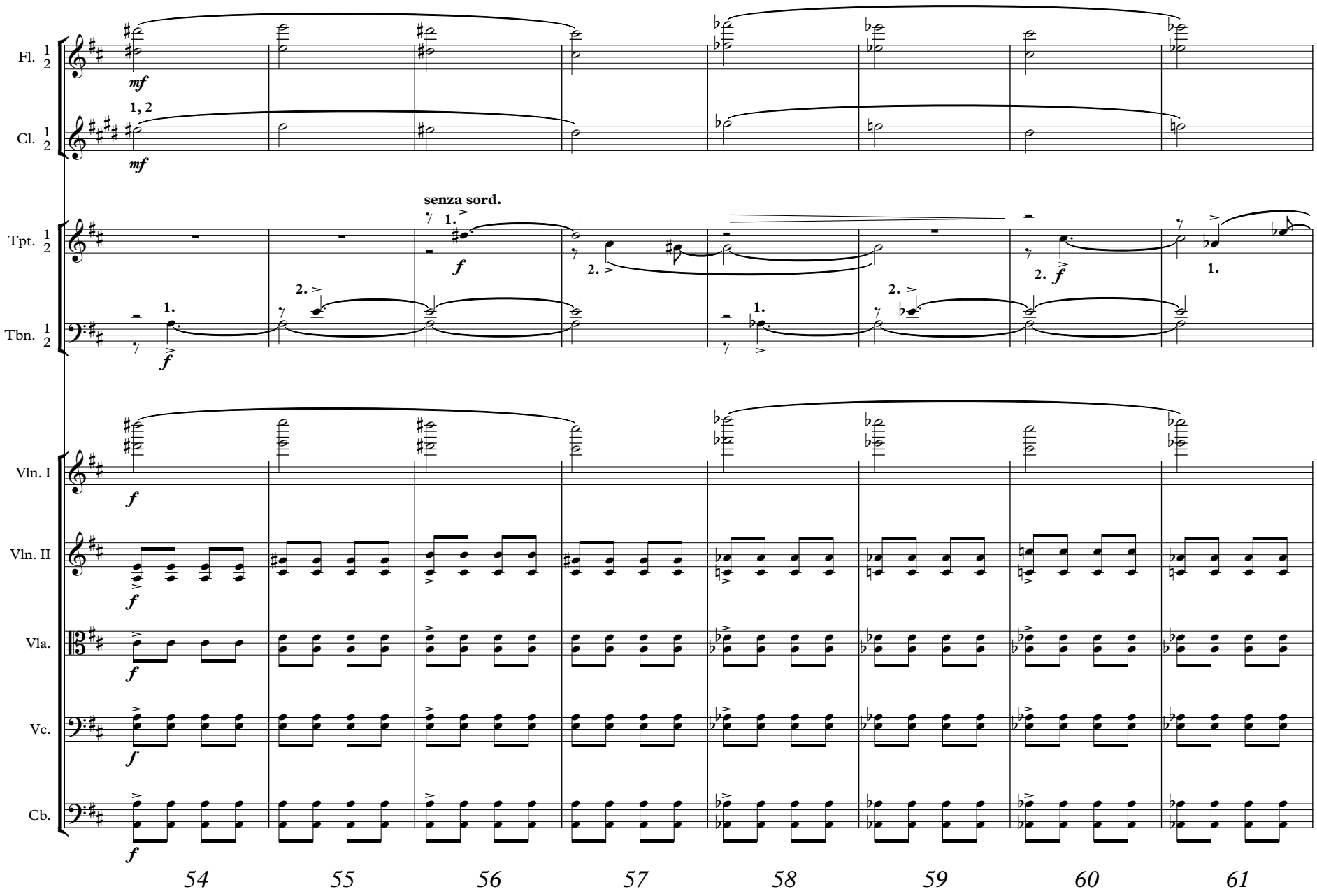
mf

div.

Cb.

mf

46 47 48 49 50 51 52 53


Fl. 1 2
Cl. 1 2
Tpt. 1 2
Tbn. 1 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
1, 2
senza sord.
1.
2.
f
54
55
56
57
58
59
60
61

A Capacity for Evil Suite
I.

(♩=146)

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. 1 2
Tpt. 1 2
Tbn. 1 2
Tba.
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

1, 2

[C♯→E]

Suspended Cymbals

mp

rall.

Fl. 1 2

Ob. 1 2

2nd oboe to Eng. Hn.

Cl. 1 2

Bsn. 1 2

Hn. 1 2

1. solo

Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Perc.

Hp.

Pno.

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70 71 72 73 74 75 76 77

A Capacity for Evil Suite
I.

(♩=120)

Hn. 1 2 — *mp*

Timp. — *p*

Pno. — *p* — Ped.

(♩=120)

Vln. II — *mp*

Vla. — *p*

Vc. — div. — *p*

Cb. — *p*

78 79 80 81 82 83 84 85

rall. (♩=110)

Fl. 1 2 — 1. solo — *p*

Cl. 1 2 — 1. solo — *mp*

Bsn. 1 2 — 1. solo — *mp*

Hn. 1 2 — 1. solo — *mf*

Timp. — *mf* — *p*

Pno. — *mf* — *p*

rall. (♩=110) — pizz. div.

Vln. I — *p*

Vln. II — *mf* — *pp*

Vla. — *mf* — *pp*

Vc. — *mf* — *p*

Cb. — *mf* — *p*

86 87 88 89 90 91 92 93

Fl. 1 2
Hn. 1 2
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

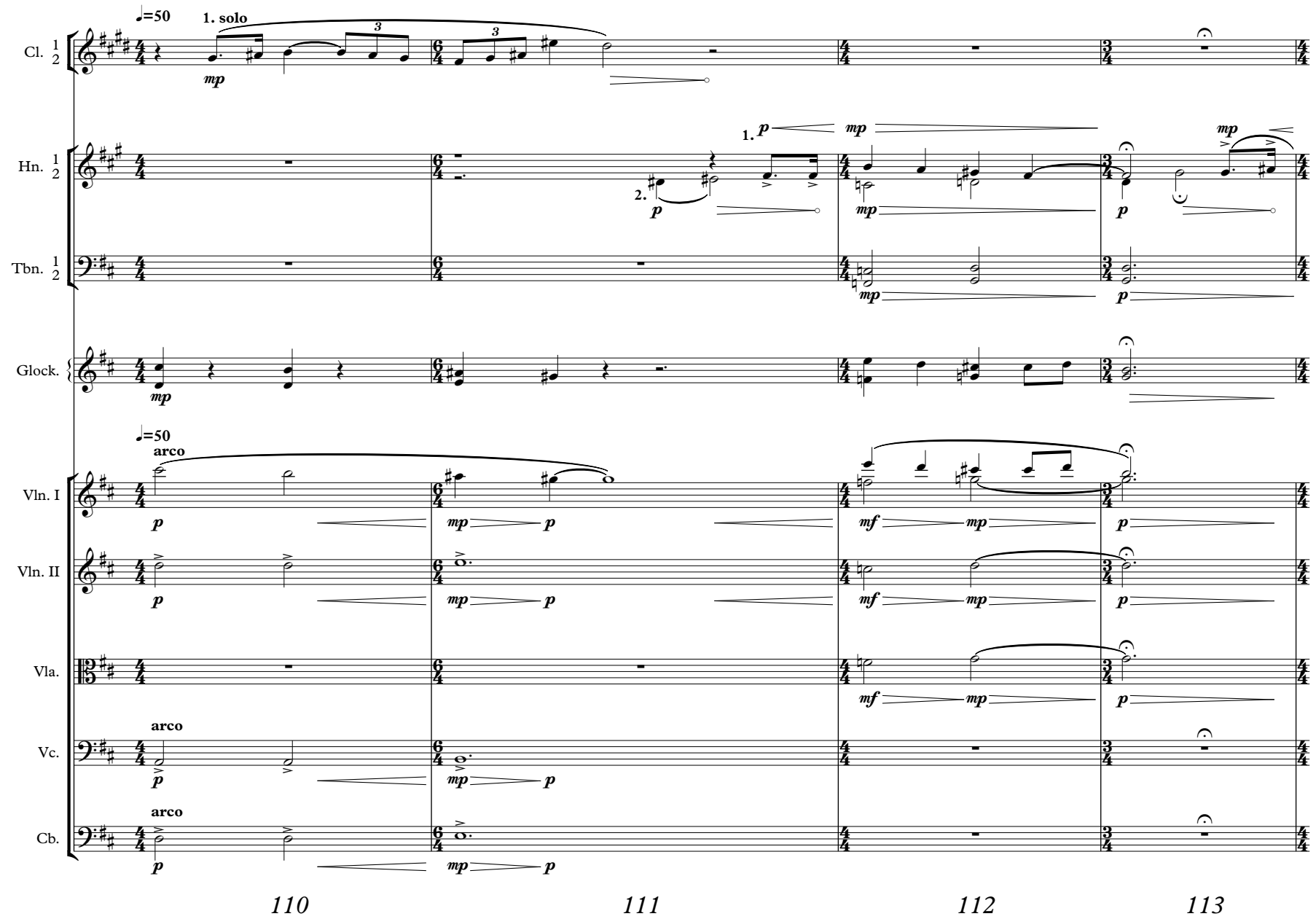
rall.
non dim.
p
mp
mf
[F♮ G♯]
rall.
pizz.
pizz.

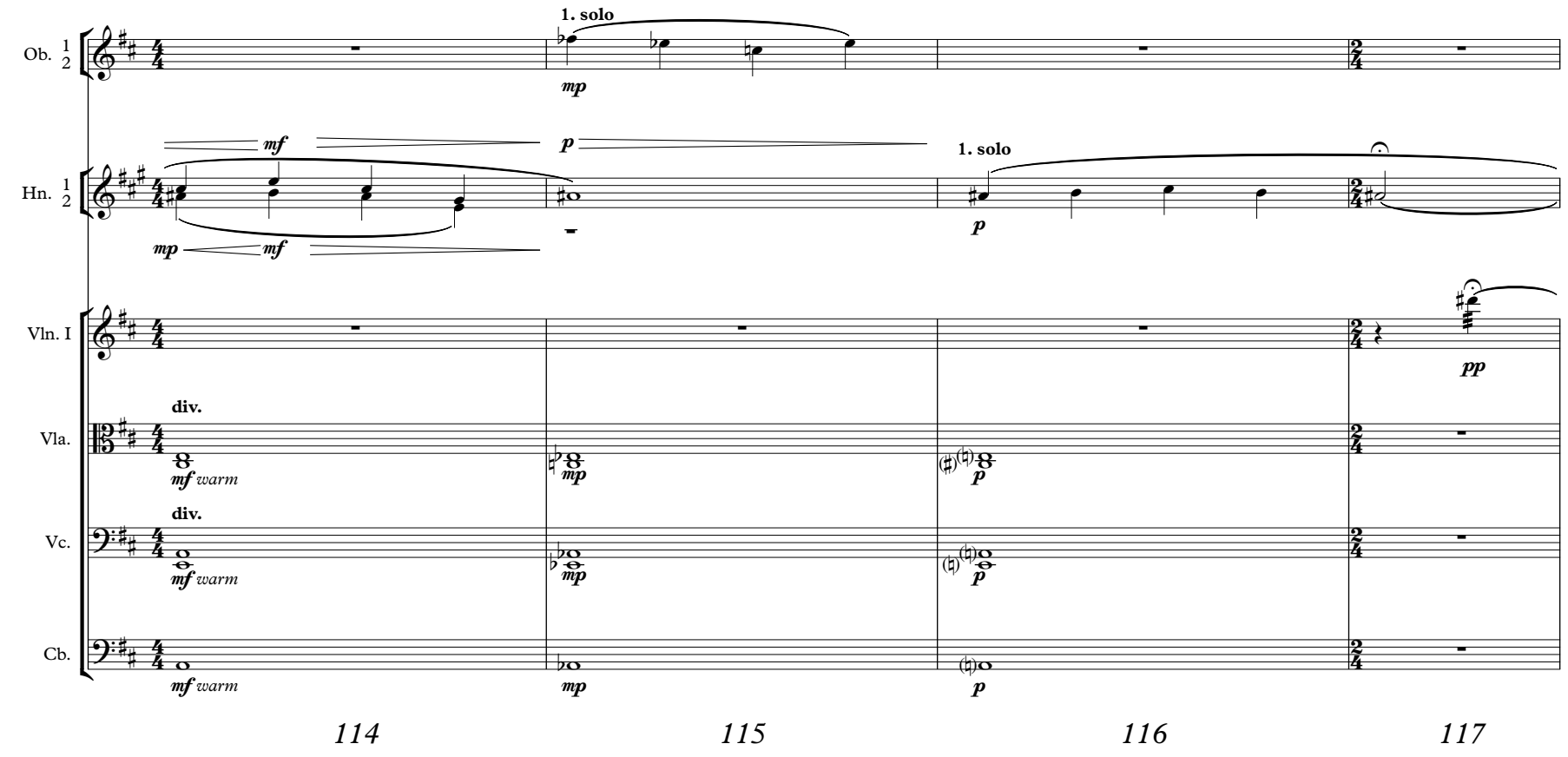
94 95 96 97 98 99 100 101 102

Fl. 1 2
Ob. 1
Eng. Hn.
Bsn. 1 2
Hp.

♩=65
1. p
2. p
1.
p
pp
2.
rall.
1.
Resume oboe
mp
1. solo
mp
p
1.
2. p
mp
[A♮]
[F♯ G♯]

103 104 105 106 107 108 109


♩=50
1. solo
Cl. 1 2
Hn. 1 2
Tbn. 1 2
Glock.
♩=50
arco
Vln. I
Vln. II
Vla.
arco
Vc.
arco
Cb.
110
111
112
113


1. solo
Ob. 1 2
Hn. 1 2
1. solo
Vln. I
div.
Vla.
div.
Vc.
Cb.
114
115
116
117

♩=85 accel.

1. solo

Cl. 1 2
Bsn. 1 2
Hn. 1 2
Pno.
Vln. I
Vc.
Cb.

118 119 120 121 122 123 124 125

♩=110 molto rall.

1. solo

Ob. 1 2
Bsn. 1 2
Hn. 1 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

126 127 128 129 130 131 132 133

molto allarg.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Hp.

Pno.

Ped.

molto allarg.

Vln. I

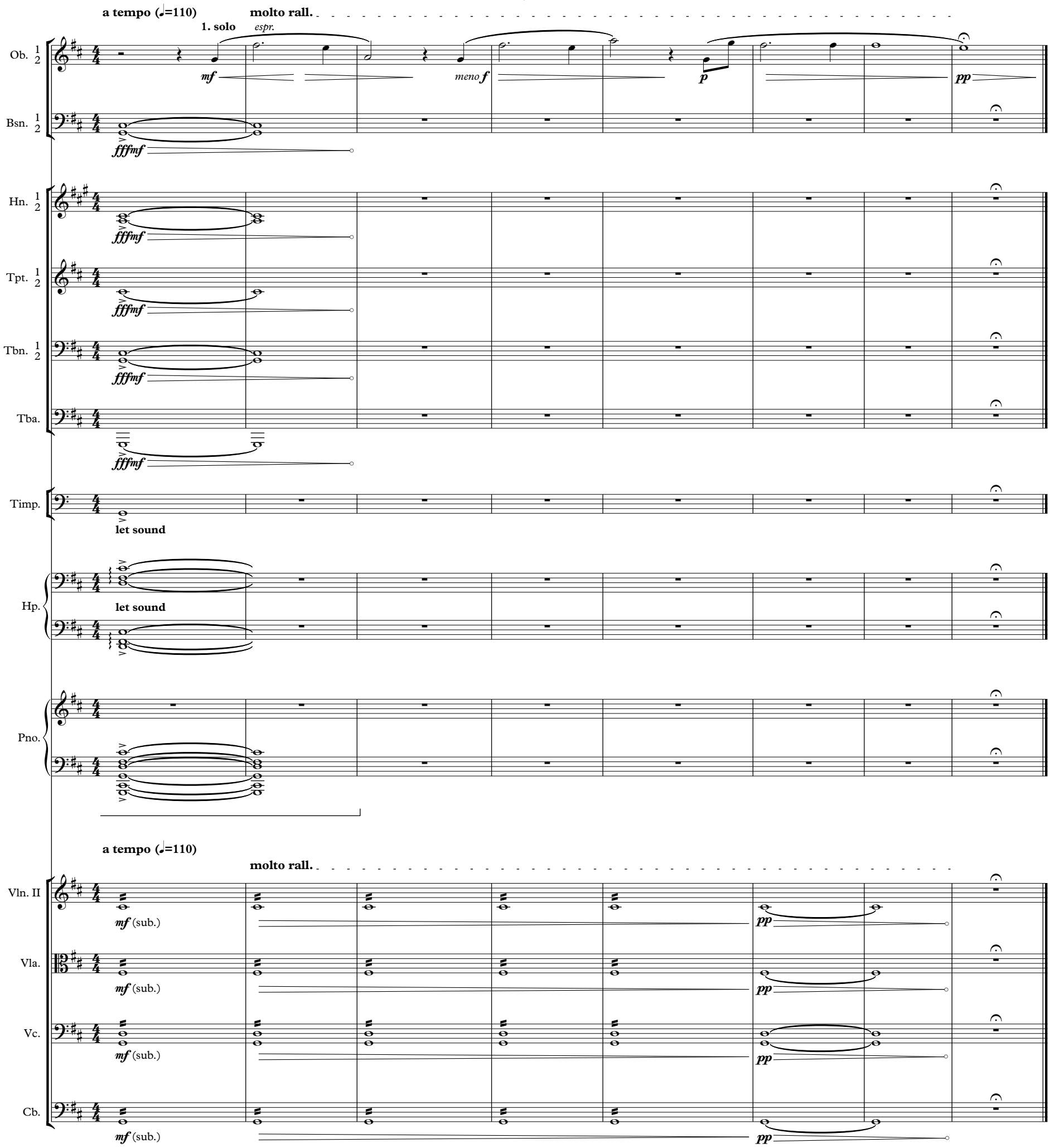
Vln. II

Vla.

Vc.

Cb.

134 135 136


a tempo (♩=110)
molto rall.
1. solo
espr.
Ob.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
let sound
Hp.
let sound
Pno.
a tempo (♩=110)
molto rall.
Vln. II
Vla.
Vc.
Cb.
(sub.)

II. For Forty Days and Forty Nights, he was Hungry

Slow and uneasy (♩=56) poco rall. a tempo (♩=56) poco rall. a tempo (♩=56) rall.

Viola — con sord. — pp p p mp p

1 2 3 4 5

a tempo (♩=56) poco rall. a tempo (♩=56)

Vla. — pp p mp p (sub.) p mp

Vc. — con sord. — p p mp p (sub.) p mp

6 7 8 9 10 11

rall. a tempo (♩=56)

Bsn. 1 2 — 1. solo — mp mf mp mf

Tbn. 1 2 — 1. solo — mp

Tba. — mf

Vla. — p mp p mp mf

Vc. — p mp p mp mf

12 13 14 15 16

molto rall. a tempo (♩=56)

Bsn. 1 2 — pp cresc. mp mf mp

Tbn. 1 2 — mp (sub.) mf mp

Tba. — mp (sub.) mf mp

Vla. — pp cresc. mp mf mp

Vc. — pp cresc. mp mf mp

17 18 19 20 21

Slightly Broader (♩=52) poco rall. a tempo (♩=56) molto rall.

Bsn. 1 2

Tbn. 1 2

Tba.

Timp. [G♯ A B E] [B→C♯] [C♯→B♭]

Vln. I

Vln. II

Vla. senza sord.

Vc. senza sord.

Db.

22 23 24 25 26 27

A Capacity for Evil Suite
II.

Broader (♩=48)

molto rall.

Fl. 1 2
Cl. 1 2
Bsn. 1 2
Hn. 1 2
Tpt. 1 2
Tbn. 1 2
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

1, 2
2. solo
f
ff
piu f

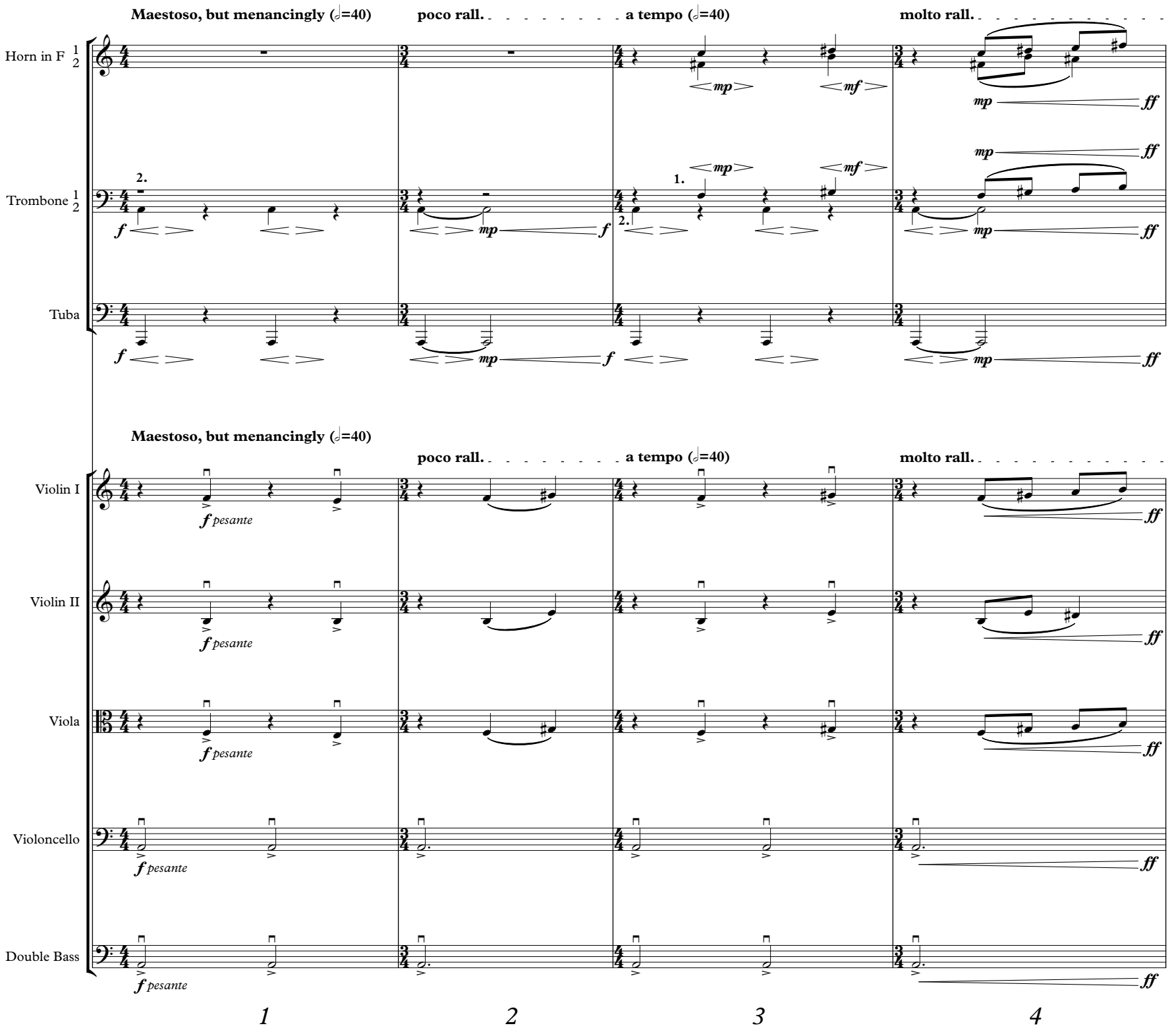
28 29 30 31

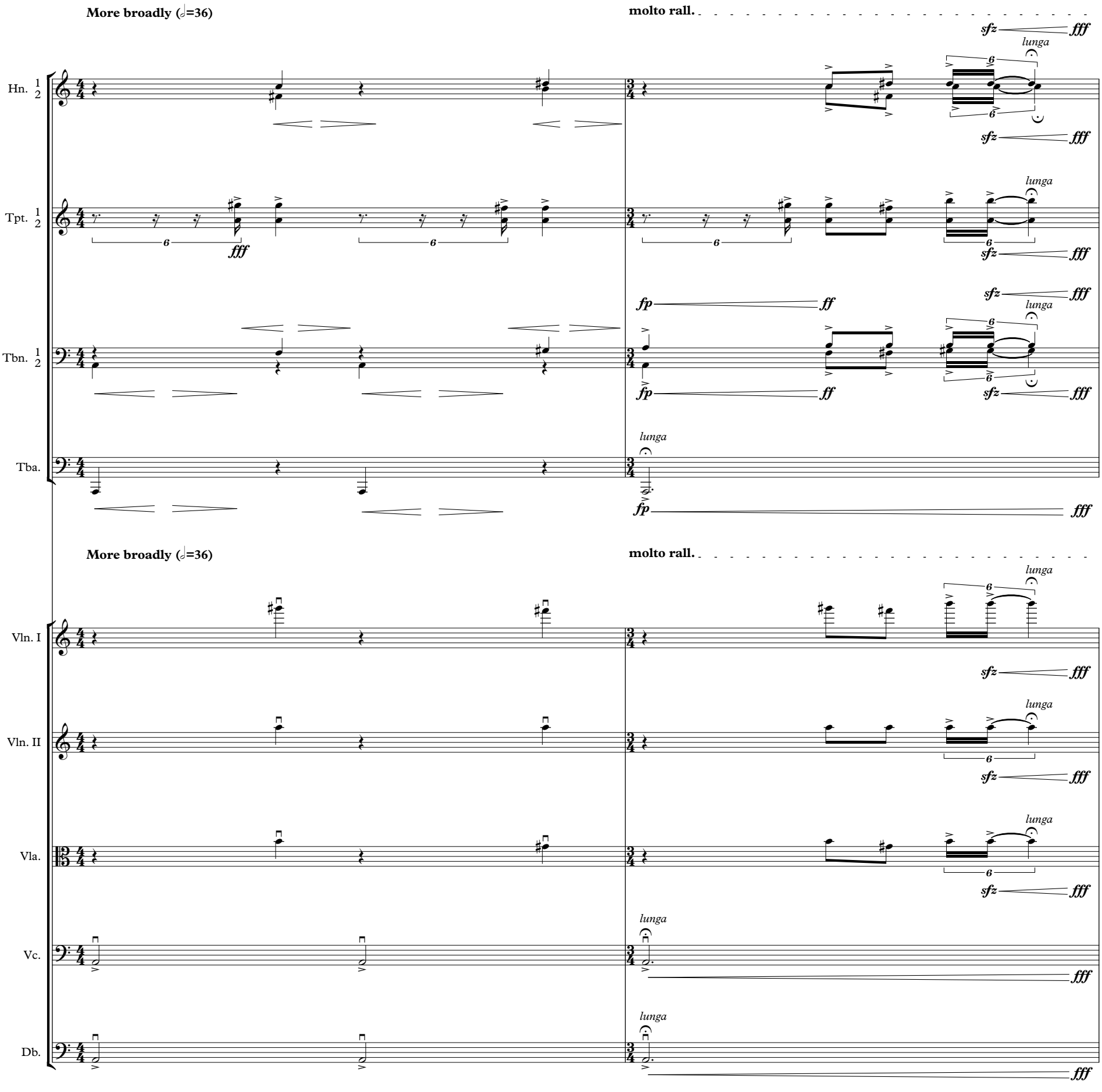
Fl. 1 2
Bsn. 1 2
Tpt. 1 2
Tbn. 1 2
Tba.
Tub. B.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

1. solo
poco rall. a tempo (♩=48)
rall.
p (sub.)
1. solo
mp
1. solo
con sord.
mp (sub.)
p
1. solo
mp
p
1. solo
p
mp
[E♭ F♭ G♯ A C♯ D♯ B♯]
poco rall. a tempo (♩=48)
rall.
pp p
solo
p (sub.)
pp
sect.
solo
mp
32 33 34

con sord.
rall.
div.
pp
p
ppp
solo
tr
35 36 37 38 39 40

III. In All Their Splendor




More broadly (𝅗𝅥=36)
molto rall.
Hn. 1 2
Tpt. 1 2
Tbn. 1 2
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.
lunga
sfz
fff
fp
ff

Steady and driving (♩=60)

Fl. 1 2

Ob. 1 2

Cl. 1 2

Steady and driving (♩=60)

Vln. I

Vln. II

Vla.

Vc.

pp *p* *mp* *mf* *sim.* **pizz.** **solo** *molto espress.* gliss. [E F G♭ A C♭ D♯ B♭]

7 8 9 10

Ob. 1 2
Cl. 1 2
Hp.
Pno.

mf brightly *(allow to fade to nothing)*

Ped.

Vln. I
Vln. II
Vla.
Vc.

molto espress. (imitating the violin)
solo
arco
gliss.
gliss.

tutti
pizz.

dim. poco a poco
dim. poco a poco

11 12

Cl. 1 2
Bsn. 1 2

sweetly
1. solo
1. solo

Tpt. 1 2
Tbn. 1 2

con sord.
con sord.

[A♭]

Hp.
Pno.
Vla.
Vc.
Db.

leggiero

13 14 15

Ob. 1 2
Cl. 1 2
Tpt. 1 2
Tbn. 1 2
Hp.
Pno.
Vc.
Db.

1. solo

16 17 18

poco rall. . a tempo (♩=60)

Ob. 1 2
Hn. 1 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

1. solo

[D♭ G]

poco rall. . a tempo (♩=60)

19 20

Ob. 1 2
Hn. 1 2
Vln. I
Vln. II
Vla.
Vc.
Db.

1, 2

mp mf mp mf p mf ff

Fl. 1 2
Cl. 1 2
Tpt. 1 2
Tbn. 1 2
Vln. I
Vln. II
Vla.
Vc.
Db.

1. 2. mf f

1. solo senza sord.

2. solo senza sord.

mp piu f mf

Fl. 1 2
Cl. 1 2
Hn. 1 2
Tbn. 1 2
Vln. I
Vln. II
Vla.
Vc.
Db.

1. solo

f

p

mf

27

28

molto rall. (♩=42)

Fl. 1 2
Cl. 1 2
Bsn. 1 2
Hn. 1 2
Glock.
Pno.

ff *fff* *p* *(sub.)*

1. solo
sweetly

mp

ffp

dolcissimo

p *mp* *(molto)*

p

mp

molto rall. (♩=42)

Vln. I
Vln. II
Vla.
Vc.
Db.

ff

p *(sub.)*

pp

mp

29

30

31

Beginning slowly (still ♩=42)

molto stringendo

(𝅗𝅥=48)

Cl. 1

Bsn. 1 2

2. solo

Hn. 1 2

Tbn. 1 2

2. solo

Tba.

Perc.

Woodblock with Snare Drum Sticks

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc. poco a poco

sempre

(♩=56) (♩=64)

Ob. 1
Cl. 1
Bsn. 1 2
Tpt. 1
Tpt. 2
Tbn. 1 2
Tba.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

1, 2
con sord.
1. solo

molto allarg. (♩=28)

(♩=76)

1. solo

2. solo

Fl. 1 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 2

bells up

Hn. 1 2

Tpt. 1

Tpt. 2

Tbn. 1 2

Tba.

Perc.

Hp.

Pno.

molto allarg. (♩=28)

(♩=76)

Vln. I

Vln. II

Vla.

Vc.

Db.

♩=56

Fl. 1 2
Cl. 1 2
Bsn. 1 2
Hn. 1 2
Tbn. 1 2
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

1, 2

f

6

fffff

fff

f pesante

38

39

a tempo (♩=56)

molto rall.

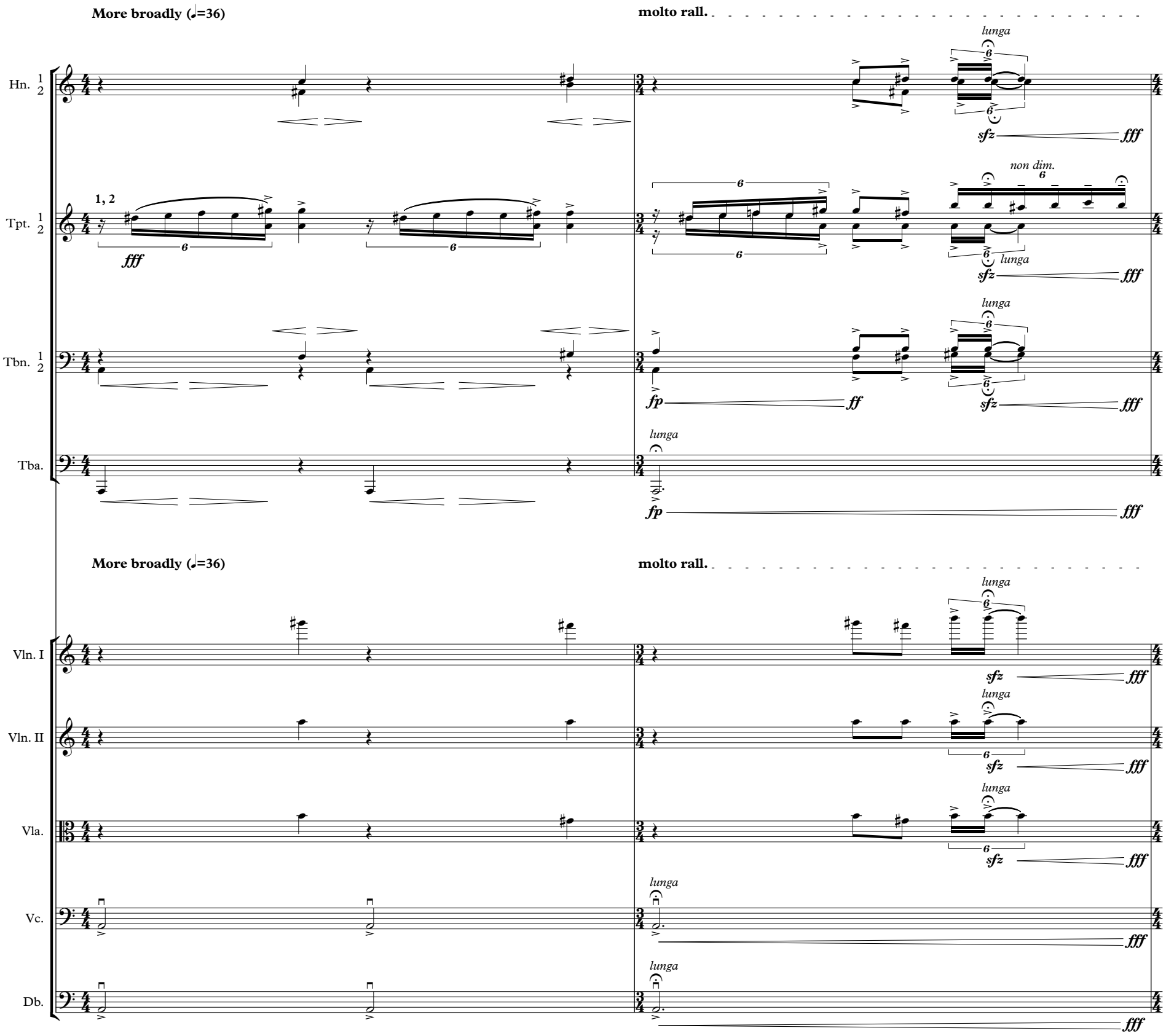
mp

mf

ff

40

41


More broadly (♩=36)
molto rall.
Hn. 1 2
Tpt. 1 2
Tbn. 1 2
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.
1, 2
lunga
non dim.
fff
sfz
fp
ff

(♩=28) poco rall. poco rall. poco rall.

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. 1 2
Tpt. 1 2
Tbn. 1 2
Tba.
Timp.
Perc.
Tub. B.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

1, 2

Crash Cymbals

fff fp ff sfz ffff